

Third Street Gallery

206 East Third Street • Moscow City Hall

Silver & Gold

EXHIBITION: April 13, 2020 – May 29, 2020

RECEPTION: April 30, 2020 from 5:00pm to 7:00pm

In the Third Street Gallery's exhibition *Silver & Gold*, University of Idaho Art + Design alumni reveal their growth as artmakers. The exhibition celebrates the passage of time and growth in the Vandal community by featuring two works from each artist: one made during their studies at the University of Idaho, and another that is representative of recent work.

Formal education in the arts is a foundation for a lifetime of evolution and experimentation. Far from being a stamp of completion, a degree is a license to pursue ongoing inquiry and the development of a life rooted in the arts.

Silver & Gold presents old and new artworks as evidence of transformation in the studio practices of Art + Design alumni.

Important Dates

By February 28, 2020

Artists will email the following:

Confirm intent to participate

Artwork dimensions and installation requirements

Email to: mcherry@ci.moscow.id.us

By March 13, 2020

Gallery Staff will:

Email Loan Agreements to each artist

By March 20, 2020

Artists will email the following:

Images of Artwork (optional - for promotional purposes)

Please label each image as follows:

LastName, FirstName_Artwork Title_Year

(e.g. Mouse, Mickey_Portrait of Minnie_1928)

Artist Headshot

Artist Biography and/or Statement (100-150 words)

Email to: dscallorn@ci.moscow.id.us

April 7, 2020

Artwork Drop Off

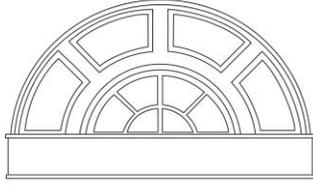
Deadline to Submit Completed Art Loan Agreement

April 30, 2020

Reception from 5pm – 7pm at Third Street Gallery

June 1, 2020

Artwork Pick Up



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Eligibility

Any artist who has completed a degree in the University of Idaho's Art + Design program is eligible to participate. Each artist is invited to show two pieces: one from the time when they were studying art at the University of Idaho and another that is representative of recent work (i.e. artworks made within the last 3 years).

The Third Street Gallery has the capacity to show many artworks, but space is limited. In the interests of fairness, gallery staff will include artists in the exhibition on a first-come, first-served basis.

The intent is to show as many works from the Vandal alumni community as possible, so please submit pieces that are no larger than 24" in any dimension.

Presentation Requirements

HARDWARE FOR WALL-HUNG PIECES

The Third Street Gallery is located in an historic building, and as such the gallery hanging system is designed to preserve the integrity of the architecture. Generally speaking, the best presentation method is a sturdy hanging wire securely attached to the back of the piece. Because Third Street Gallery curators cannot make holes in the historic plaster gallery walls, no sawtooth hangers or French cleats are accepted. Lighter pieces weighing 2 pounds or less can be hung using high-quality adhesive picture hanging strips. Pieces that are large or excessively heavy may be shown in this space, but require special accommodations. Gallery staff will make every effort to include work with unusual presentation needs, so please contact us with any questions about special hanging requirements.

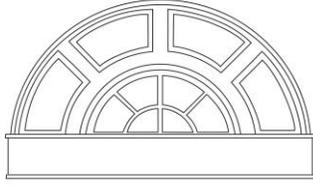
PEDESTALS AND DISPLAY CABINETS

There is a variety of options for displaying three-dimensional artworks, including secure, locking cabinets with glass panels. There are also pedestals that can be used either as a flat top for digital displays or with secure Plexiglas vitrines. Larger sculptural works are welcome, but it is best to contact gallery staff to make arrangements for display of such works.

ARTWORK LABELING

Please bring artwork to the gallery with a label firmly affixed to the back or bottom of each piece. The label should correspond with the information on the loan agreement and contain the following:

Artist Name Artwork Title Medium Date



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LOAN AGREEMENT

(This text is a sample for reference - a loan agreement specific to the exhibition will be provided to artists by the date stated on the first page of this prospectus)

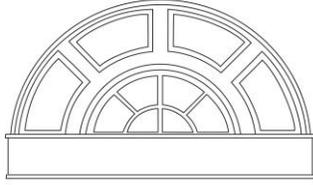
The Lender must provide an exhibition list declaring the content and value of each object loaned. A distinction will be made, prior to exhibition installation, between the declared value and sales price on all artwork to be offered for sale.

During the exhibition period, the City will take reasonable precautions to avoid damage or theft to the objects loaned. In the event of loss or damage, the City will be responsible to the Lender for the loss based upon the declared value of the objects on the exhibition list. The Lender may be required to provide substantiation of the value of the loaned object(s).

Unless the City is notified in writing to the contrary, it is understood that objects on loan may be photographed and reproduced in publications, for publicity purposes connected with the exhibition, and/or for educational purposes.

Artists may offer objects for sale or list them as NFS (not for sale), but the City cannot accommodate POR (price on request) listings. All sales will be handled through the Moscow Arts Department office. The Gallery receives a twenty percent (20%) commission on all artwork sold and Idaho sales tax of six percent (6%) shall be required on all artwork sold, so objects for sale should be priced accordingly.

The Third Street gallery is in a public, family-oriented space, so the Moscow Arts Commission and Arts Department staff reserve the right to review all submissions to determine the suitability of the artwork shown.



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ABOUT THE THIRD STREET GALLERY

The Third Street Gallery is a space for art in the heart of downtown Moscow. City of Moscow Arts Staff and members of the Moscow Arts Commission have worked together to create artistic direction for the Third Street Gallery since the gallery's beginnings in 1998. The gallery features works in a wide range of media, subject matter, and content while presenting a curatorial vision open to all cultures and art forms. By including the work of established and emerging makers from the Palouse and the broader Inland Northwest, the Third Street Gallery celebrates the creative excellence of the region in a well-loved public space.

The Third Street Gallery features artwork on the second and third floors inside Moscow City Hall. The building was designed by architect James Knox Taylor in 1911, and was formerly the Moscow Federal Building. Entered in the National Register of Historic Places in 1973 as a Second Renaissance Revival brick building, the structure now houses City offices and meeting spaces such as the City Council Chambers. The Third Street Gallery is an essential part of this building, as it brings art into the center of civic life in the City of Moscow.

Third Street Gallery hours are 8 am to 5 pm, Monday through Friday.

The Gallery is ADA accessible on the East entrance of Moscow City Hall, and the elevator on the North side of the building provides access to the second and third floors.

CONTACT INFORMATION FOR THIRD STREET GALLERY STAFF

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